

**BOOKFEAST  
COMPANY LIMITED BY GUARANTEE  
STATEMENT OF FINANCIAL ACTIVITIES**

**For the period ended 30 June 2019**

**Charity Number  
01109268**

**Company Number  
05435063 (England and Wales)**

## **BOOKFEAST**

### **Financial Statements for the period ended 30 June 2019**

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## **BOOKFEAST**

**Financial Statements for the period ended 30 June 2019**

### **Directors**

Danielle Battigelli  
Amy Marshall  
John Dennis  
Mari Prichard  
Sue Matthew

### **Secretary and Registered Office**

Angela Prysor-Jones  
301 Woodstock Road  
Oxford  
OX2 7NY

### **Registered Number**

05435063 in England and Wales

### **Accountants**

Graham Smith Business Services Ltd  
Hexagon House  
Station Lane  
Witney  
OX28 4BN

## **BOOKFEAST REPORT OF THE DIRECTORS FOR THE PERIOD ENDED 30 JUNE 2019**

The directors present their report together with the accounts for the period ended 30 June 2019. These accounts have been prepared to comply with the requirements of the Companies Act and in accordance with the Financial Reporting Standard for Smaller Entities (the FRSSE).

### **GOVERNANCE & ADMINISTRATIVE DETAILS**

#### **Status**

BOOKFEAST is a company limited by guarantee with no share capital, governed by Memorandum and Articles of Association, and a registered charity.

#### **Directors**

BOOKFEAST has a Board of Directors on which there can be a minimum of three and a maximum of seven directors. They can be appointed, at any time, by the members on the basis of the expertise and experience that they can bring to the running and development of the company. New Directors are identified through both professional and other contacts. At the AGM one third of Directors retire by rotation (those longest serving) but are able to put themselves forward for re-election if they wish.

The Directors of the company who served during the year were:

Danielle Battigelli  
Amy Marshall  
John Dennis  
Mari Prichard  
Sue Matthew

Sue Matthew and Mari Prichard were due to retire by rotation and offered themselves for re-election. They were re-elected by the members.

#### **Structure**

The Board of Directors meet as necessary, approximately every three months.

Day to day responsibility is delegated to Angela Prysor-Jones, Director of the Charity, whilst strategic/ policy decisions are taken by Directors.

#### **Risks**

The board has examined the major strategic, business and operational risks which the charity faces and can confirm that systems have been established to mitigate the significant risks.

### **OBJECTIVES AND ACTIVITIES**

The objects of the company, as set out in its Articles of Association are the advancement of education for the benefit of the public by the promotion of the arts of literature, poetry, the written and spoken word and related arts.

## **BOOKFEAST REPORT OF THE DIRECTORS FOR THE PERIOD ENDED 30 JUNE 2019**

BOOKFEAST was set up in 2005 to expand the educational and outreach projects established by the Oxford Literary Festival and since June 2010 has been an independent charity. The statement of purpose is as follows:

- To provide an outstanding education and outreach programme of events and projects for our community, with a focus on literature, poetry, the written and spoken word, and related arts
- To have a positive impact on the population of Oxfordshire, with the particular aim of engaging children and older adults who may be experiencing significant disadvantage and restricted lives
- To provide an annual Festival for primary school children which is a celebration of literature, bringing in the wider Oxfordshire community, especially groups that may not usually attend or would be unable to come on their own, as well as author events for primary school children at other times of the year
- To maintain a year round presence in Oxfordshire through projects and events

### **ACHIEVEMENTS AND PERFORMANCE**

#### **1 Education**

##### **PRIMARY SCHOOLS FESTIVAL**

###### **Bookfeast Schools Festival 2019: 8<sup>th</sup>-10<sup>th</sup> May at St Hugh's College**

- 12 authors and illustrators over 16 events
- 1030 children attended events at the Festival
- 178 children took part in the St Hugh's trail
- Booksales via Waterstones of over £2000
- Teachers' feedback forms report generally very good / excellent experiences of the events, organisation and venues.

A very successful Festival with a lot of positive feedback, run in a challenging climate. The most notable difficulty of all was a reduction in ticket applications from schools despite our persistent marketing effort, discounted tickets and the offer of a coach subsidy. This was due to schools not having enough staff cover to bring the children out or being nervous of bringing children out to a festival during the SATS period. For the first time we cancelled two authors in order to end up with full events.

Feedback from publicists, authors, teachers and children:

*"Steven was raving about the event to me on the weekend! He had so much fun and said it was really well organised. Would love to work with you again."* Publicity Director, Simon & Schuster

*"Thank you so much for your masterly arrangements, and for being brilliant when plans were changed at the very last minute - your calmness and can do was so appreciated!! ...a huge thank you back from me to you and your team!"*

Publicity Director, Faber

*"Thanks so much for inviting me along to Bookfeast - I had a really wonderful morning. Thank you to you and the whole team for looking after me so well, and in particular for providing stickers and sandwiches!*

*I hope the festival as a whole has gone well - what a marvellous enterprise Bookfeast is!"*  
Teresa Heapy

*"Thank you very much for inviting me to take part in this year's Bookfeast festival. The whole experience was a pleasure - the event was welcoming, well organised, and the two schools who attended my event were lively and engaged. Please extend my thanks to all those who made the day such a success, and should you ever need me for any future events, I would be delighted to return."*

P.G. Bell

*"I really, really, REALLY enjoyed my time here and I would recommend it to everyone. It is a lovely and fun experience!"* Year 6 child, St Nicholas' Primary

*"Felt really happy that I came!"* Pupil, Little Milton

*"Children were so excited and engaged. We had the best time!"*

Teacher, St Michael's, Steventon

*"An inspirational presentation!"* Teacher, SS Mary & John, about Helen Peters' event

*"The children were so inspired by the journey of writing and editing and we will definitely come again."* Teacher, Wolvercote, about Kieran Larwood's event

#### Celebrating 10 Years of Bookfeast Festivals and Author Events

Bookfeast has been running its annual Schools Festival and events programme since 2011, it's now time to celebrate ten years of Bookfeast Festivals and events!

Specifically targeting Oxfordshire's primary school pupils, year after year Bookfeast has brought top children's authors, illustrators and poets to Oxford to inspire, delight and engage young audiences, always packing a punch over a busy 3-4 day programme each May. Events provide an opportunity for children to buy a book and have it signed by the author, and with the support of Blackwell's and Waterstones, we have sold around £40,000 of books to proud purchasers.

Between 2011-2019 the Schools Festival has welcomed over 17,000 children aged 4 – 11 years old to 177 events involving over 120 authors, illustrators and poets, lots of them returning to perform again. Gratifyingly, the Bookfeast Festival seems to be a firm favourite with authors and illustrators, frequently praised for being super-friendly, well organised, in great venues and with guaranteed audiences. Our Festivals and events have featured the following wonderfully entertaining, creative and talented people, and their publishers have provided invaluable support too:

Philip Ardagh, Atinuke, Claire Barker, Suzanne Barton, Simon Bartram, Guy Bass, Emily Bearn, PG Bell, Joe Berger, Tony Bradman, Matt Brown, Steven Butler, Cecilia Busby, Elen Caldecott, Neill Cameron, Matt Carr, James Carter, Simon Cherry, Steve Cole, Paul Cookson, Tracey Corderoy, Veronica Cossantelli, Jo Cotterill, Sarah Courtauld, Dave Cousins, Damian Dibben, Emma Dodd, Elys Dolan, John Dougherty, Abi Elphinstone, Elissa Elwick, The Etherington Brothers, Polly Faber, Claire Fayers, John Foster, Emily Fox, Sally Gardner, Sam Gayton, Jennifer Gray, Julia Golding, Sally Grindley, Adam and Charlotte Guillain, Penelope Harper, MG Harris, AF Harrold, Sue Heap, Teresa Heapy, Laura Hughes, Yasmeen Ismael, Laura James, Pete Johnson, Pip Jones, Tanya Landman, Kieran Larwood, Caroline Lawrence, Michael Lawrence, MG Leonard, Cas Lester, Gill Lewis, Ben Lyttelton, Matt & Dave, Jennifer Killick, Christopher Lloyd, Layn Marlow, Conrad Mason, John Mayhew, David Miller, Alex Millway, Kiran Millwood Hargrave, Sarah McIntyre, Tom McLaughlin, Kita Mitchell, Tom Moorhouse, Helen Moss, Adam Murphy, Ciaran Murtagh, Linda Newbery, Sally Nicholls, Gary Northfield, David O'Connell, Korky Paul, Helen Peters, Tom Percival, Liz Pichon, Kjartan Poskitt, Philip

Pullman, Philip Reeve, Michael Rosen, Katherine Rundell, Angie Sage, Tony de Saulles, Hannah Shaw, Jo Simmons, Ali Sparkes, Kristina Stephenson, Robin Stevens, Lauren St John, Adam Stower, Jeremy Strong, Holly Swain, Sean Taylor, Jamie Thomson, Piers Torday, Kaye Umansky, Clara Vulliamy, Nick Ward, Sam Watkins, Holly Webb, Steve Webb, Marcia Williams, Jeanne Willis, Laura Wood, Katherine Woodfine, Ellie Woollard, the Word Wizards.

In addition to author/illustrator talks, during Festival time Bookfeast has offered other activities to schools such as creative writing trails in the museums, walking trails in the colleges, writing competitions, Shakespeare sessions creating Playbills and in-school writing workshops with Flash of Splendour Arts.

Outside Festival time, we have also run stand-alone events bringing partnership schools together to meet an author. The latest was last July at Lady Margaret Hall's Simpkins Lee Theatre where Kristina Stephenson enthralled 230 Year 1 and 2 children from four schools with a theatrical and musical introduction to her new book, *Why are there so many books about bears?*

Part of Bookfeast's mission in running the Festival and events programme has also been to encourage schools to bring their pupils into Oxford to explore some of the city's great and iconic buildings. The inspiring venues for Bookfeast's events have contributed so much to their success and we are indebted to the following museums, schools and colleges for their support:

Oxford University Museum of Natural History, Pitt Rivers Museum, Ashmolean, The Story Museum, The Weston Library, The Holywell Music Room, St Hugh's College, Lady Margaret Hall, St Edward's School and the North Wall, D'Overbroeck's

None of this could have happened without the support of a huge number of sponsors and supporters, many of who have repeatedly been there for us. They include:

OxCoCo, Arts Council England, OUP, Felicity Bryan Agency, Pearson Education, University Community Fund, St Michael's & All Saint's Charities, Oxford University Museums, St Edward's and North Wall, St Hugh's College, Lady Margaret Hall, Blackwells, Waterstones, The Story Museum, The Weston Library, D'Overbroeck's, and The Holywell Music Room.

## **LUNCHBOOK CLUBS**

Following a successful pilot of Lunchbox in five Oxfordshire primary schools in 2009, Bookfeast has gone on to work year on year with Oxfordshire schools to run Lunchbox book clubs for years 4, 5 and 6 pupils.

The aim of Lunchbox for each child is

- to promote enjoyment of reading
- to encourage reading more
- to explore books beyond comfort zone
- to develop confidence in articulating their responses to books

An additional aim of the programme is

- to help schools to be "Book-Loving Schools"
- to help encourage their pupils to become life-long readers

Lunchbox clubs made a significant contribution to the Oxford Schools Improvement team's reading strategy: *Building an outstanding reading school: six strategies for making reading for pleasure work in your school.*

Past evaluations of the Lunchbox project are available on the Bookfeast website.

During 2018-19 academic year 16 Oxfordshire schools have had Lunchbox Clubs with around 450 children taking part. The Clubs are run by our volunteers. The children read two new books each term and the school received up to 60 new books by the end of the year. This year supplied via Gardners wholesalers.

The majority of clubs (13 out of the 16) will continue for 2019-20 - a real vote of confidence in a climate where schools' budgets are so stretched. Two new schools are also interested in having a Club.

From September 2020 the Lunchbox Clubs will be run by The Story Museum as part of their work with Oxfordshire primary schools. This will provide a long term future for the Lunchbox Clubs, which we are delighted about.

## **2 Outreach**

### **TeaBooks Groups**

TeaBooks is a project for older residents of Oxfordshire, it was started in 2010 with four groups and there are currently 21 volunteers running 21 book groups in a variety of locations including community settings (e.g. cafes and museums), libraries, Health and Wellbeing Centres (formerly Day Centres), sheltered housing, extra care housing and residential homes. Each group is facilitated by a trained Group Leader who volunteers to co-ordinate between 12 and 16 sessions per year, held monthly or every three weeks. The Group Leader role consists of planning and facilitating sessions, helping select the books to be read, and ordering and collecting books from the library in various formats.

A snapshot of this year:

- 21 groups were active during the year
- Groups in all five Oxfordshire districts
- Total of 214 sessions held (9% increase on 2017/18)
- Total of 1288 attendances (14% increase on 2017/18)
- Over half of our participants are aged 80+ and 16% are over 90
- 100% plan to continue coming to TeaBooks
- 98% enjoy the social aspect of the group

The flourishing of the project comes at a time when social care budgets, subsidized transport schemes and the joy of mobile libraries, have been cut or have disappeared altogether. The need for inclusive, life-enhancing projects like TeaBooks has never been greater, and as the project grows, it becomes increasingly cost effective.

Heading into the Autumn 2019, demand remains high for TeaBooks groups in a variety of settings and we are also going to pilot an intergenerational project with 4 year olds and older people in two extra care housing settings.

We are grateful for the support in kind of the Oxfordshire Library Service and the support of Age UK Oxon in advertising the groups. And especially to the Oxfordshire Community Foundation Trust for financial support for the project.

The full evaluation of the TeaBooks project is on our website:  
<https://bookfeast.net/projects/teabooks><http://new.bookfeast.net/wp-content/uploads/2018/11/TeaBooks-Evaluation-2017-18-FINAL.pdf>

## **FINANCIAL REVIEW**

### **Financial Position**

The excess of expenditure over income in the year was £5,206 compared with excess expenditure of £3,281 in 2018. A shortfall in grants, charitable donations and reduced ticket sales for the Primary Schools Festival resulted in a fall in income of 29%. This fall in income was mitigated by lower costs of managing Lunchbox and TeaBooks, which contributed to a reduction of 24% in costs.

In accordance with the company's Memorandum and Articles of Association, all surpluses were applied solely to promotion of the activities of the company. There was a surplus on unrestricted funds for the year of £1,677. A transfer of £3,252 was made from retained unrestricted funds to restricted funds. Without this transfer certain restricted funds would have gone into deficit. After this transfer unrestricted funds carried forward were £17,852.

Restricted Funds at the year end had an aggregated balance of £8,464. These funds relate to donations and grants which have been made specifically for projects and other work, and which cannot be used for other purposes.

### **Reserves Policy.**

Bookfeast's policy is to hold reserves in readily realisable and secure assets, typically a bank account at a level sufficient to fund 12 months' general overheads plus the unexpired portion of project specific donations, shown as restricted funds in the Accounts. At 30<sup>th</sup> June, the reserves to be held under this policy amounted to £14,249 against net assets of £26,316 thus the charity currently has reserves in excess of the minimum recommended level.

Bookfeast's activities are mainly project based (Lunchbox, Teabooks, Festivals etc.) and individual finance is sought for each project through grants, ticket sales, donations etc. Without such finance the project is unlikely to go ahead.

The charity holds reserves to make good any shortfalls in project funding that might occur from time to time, or to make payments in advance of income being received. In addition, the trustees consider that it is prudent to set aside a level of reserves sufficient for the charity to pay for its unfunded (general) overheads for a period of twelve months, in order to overcome any shortfalls in project funding which might otherwise threaten the charity's ability to survive. Funds shown as restricted are, by definition, designated for a specific purpose, and therefore the reserves held should also include the amount of restricted funds.

Reserves will be held in a Bank Deposit Account or in any other form of readily realisable and secure assets which may from time to time be agreed by the Trustees. The Trustees will monitor adherence to the policy through regular review of management accounts presented at quarterly meetings and the policy itself will be reviewed at each successive AGM.

The company has not traded during the year and its only income has been from grants, entrance charges, fundraising activities, bank deposit interest and sundry income.

### **Statement of Directors' Responsibilities**

Company law requires the directors to prepare accounts for each financial year which give a true and fair view of the state of the affairs of the company and of the surplus or deficit of the company for that period. In preparing those accounts the directors are required to:

- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;

- prepare the accounts on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Directors confirm that:

- as far as each Director is aware, all relevant information needed by the independent examiners in connection with preparing their report has been made available to them. and
- each Director has taken all the steps that they ought to have taken as a Director in order to make themselves aware of any relevant information and to establish that the Company's independent examiners are aware of that information.

The above report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006 and with the Financial Reporting Standard for Smaller Entities (effective April 2008).

By order of the Board

A Prysor-Jones  
Company Secretary

## **BOOKFEAST**

### **Independent Examiner's Report to the Board of Trustees of BOOKFEAST**

I report on the accounts of the charity for the period ended 30 June 2019, which are set out on pages 11 to 12.

#### **Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the 1993 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 43(3)(a) of the 1993 Act);
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 43(7)(b) of the 1993 Act); and
- to state whether particular matters have come to my attention.

#### **Basis of independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

#### **Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements

- to keep accounting records in accordance with section 41 of the 1993 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached

Accountants  
Graham Smith Business Services Ltd  
Hexagon House  
Station Lane  
Witney  
OX28 4BN

**signed**

## BOOKFEAST

### Statement of Financial Activities for the year ending 30 Jun 2019

	Note	2019 £ Restricted	2019 £ Unrestricted	2019 £ Total	2018 £ Total
<b>Voluntary Income</b>	<b>4</b>	20,575	7,426	28,001	37,454
<b>Incoming Resources from Charitable Activities</b>	<b>5</b>	2,768	-	2,768	5,858
<b>Investment Income</b>					
Interest Received		-	36	36	19
<b>Total Incoming Resources</b>		<b><u>23,343</u></b>	<b><u>7,462</u></b>	<b><u>30,805</u></b>	<b><u>43,331</u></b>
<b>Education Work</b>					
Tea Books		6,529	-	6,529	10,792
Schools Events		10,287	-	10,288	10,082
Lunchbox		11,525	-	11,525	18,668
Intergen		1,595	-	1,595	-
St Michael's, All Saints and Travel		290	-	290	-
		<b><u>30,226</u></b>	<b><u>-</u></b>	<b><u>30,227</u></b>	<b><u>39,542</u></b>
<b>School's Days</b>					
Manager Costs		-	3,900	3,900	5,100
Advertising and promotion		-	-	-	-
Other costs		-	-	-	-
		<b><u>-</u></b>	<b><u>3,900</u></b>	<b><u>3,900</u></b>	<b><u>5,100</u></b>
<b>Total Education Work</b>		<b><u>30,226</u></b>	<b><u>3,900</u></b>	<b><u>34,127</u></b>	<b><u>44,642</u></b>
<b>Cost of generating funds</b>					
Fundraising costs		-	-	-	-
		<b><u>-</u></b>	<b><u>-</u></b>	<b><u>-</u></b>	<b><u>-</u></b>
<b>Support Costs</b>					
Administration Costs		-	651	651	878
		<b><u>-</u></b>	<b><u>651</u></b>	<b><u>651</u></b>	<b><u>878</u></b>
<b>Governance Costs</b>					
Accountancy		-	1,234	1,234	1,092
		<b><u>-</u></b>	<b><u>1,233</u></b>	<b><u>1,233</u></b>	<b><u>1,092</u></b>
<b>Total Resources Expended</b>		<b><u>30,226</u></b>	<b><u>5,785</u></b>	<b><u>36,011</u></b>	<b><u>46,612</u></b>
<b>Net Incoming (Outgoing) Resources</b>		<b><u>(6,883)</u></b>	<b><u>1,677</u></b>	<b><u>(5,206)</u></b>	<b><u>(3,281)</u></b>
Transfers between funds		3,252	(3,252)	-	-
Total funds brought forward		12,095	19,427	31,522	34,804
<b>Total funds carried forward</b>		<b><u>8,464</u></b>	<b><u>17,852</u></b>	<b><u>26,316</u></b>	<b><u>31,522</u></b>

## BOOKFEAST

### Balance Sheet at 30 Jun 2019

	Note	£ 2019	£ 2018
<b>Current Assets</b>			
Cash at Bank and in Hand		26,134	38,050
Debtors – Due within one year	6	<u>1,323</u>	<u>(543)</u>
		<b><u>27,457</u></b>	<b><u>37,507</u></b>
<b>Liabilities</b>			
Creditors – Due within one year	7	<u>(1,141)</u>	<u>(5,985)</u>
		<b><u>26,316</u></b>	<b><u>31,522</u></b>
<b>Net Current Assets</b>			
		<b><u>26,316</u></b>	<b><u>31,522</u></b>
<b>Total Assets less Current Liabilities</b>		<b><u>26,316</u></b>	<b><u>31,522</u></b>
<b>The Funds of the Charity</b>			
Restricted Income Funds		8,464	12,096
Unrestricted Income Funds		<u>17,852</u>	<u>19,426</u>
<b>Total Charity Funds</b>		<b><u>26,316</u></b>	<b><u>31,522</u></b>

These accounts have been prepared in accordance with the special provisions relating to small companies within part 15 of the Companies Act 2006 and with the Financial Reporting Standard for Smaller Entities.

For the financial year ended 30 June 2019 the company was entitled to exemption from audit under section 477 Companies Act 2006. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these financial statements under the requirements of the Companies Act 2006.

The directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

Approved by the board of directors and signed on its behalf.

**John Dennis**  
Director

Date:

## **BOOKFEAST**

### **Notes to the Financial Statements for the year ended 30 June 2019**

#### **1 Accounting Policies**

##### **1.1 Basis of Preparation of Financial Statements**

The financial statements are prepared under the historical cost convention and in accordance with applicable Accounting and Reporting by Charities: Statement of Recommended Practice (Revised SORP 2005).

##### **1.2 Income**

Income is included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources
- the trustees are virtually certain that they will receive the resources; and
- the monetary value can be measured with sufficient reliability

Income received in advance to fund future work is not included in income but is shown as income in advance in current liabilities.

##### **1.3 Liability Recognition**

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.

##### **1.4 Governance Costs**

Governance costs include the preparation and examination of statutory accounts, the cost of trustee meetings and the cost of any legal advice to trustees on governance or constitutional matters.

##### **1.5 Grants with Performance Conditions**

Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specific service or output.

##### **1.6 Support Costs**

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources.

#### **2 Taxation**

The charity is a charitable institution with exemption from UK taxation under section 505 of the Income and Corporation Taxes Act 1988.

#### **3 Related Party Transactions and Trustees' Remuneration**

Trustees received no emoluments (2018 £nil) nor expenses in the year (2018 £nil) for performing duties as trustees.

## BOOKFEAST

### Notes to the Financial Statements for the year ending 30 Jun 2019

#### 4 Voluntary Income

	2019 £	2019 £	2019 £	2018 £
	Restricted	Unrestricted	Total	Total
Donations	-	4,843	4,843	7,853
Gift Aid	-	1,023	1,023	1,394
Grants	9,825	1,560	11,385	15,920
Lunchbox	8,832	-	8,832	8,940
Sponsorship	725	-	725	2,038
Teabooks	1,193	-	1,193	1,309
	<b>20,575</b>	<b>7,426</b>	<b>28,001</b>	<b>37,454</b>

#### 5 Incoming Resources from Charitable Activities

	2019 £	2019 £	2019 £	2018 £
Festival Schools Ticket Sales	2,768	-	2,768	5,858
Other Tickets Sales to School	-	-	-	-
	<b>2,768</b>	<b>-</b>	<b>2,768</b>	<b>5,858</b>

#### 6 Debtors

	2019	2018
Trade Debtors	1,323	(543)
	<b>1,323</b>	<b>(543)</b>

#### 7 Creditors

	2019 £	2018 £
Accruals	(1,230)	(718)
Deferred Income	-	-
Creditors control account	90	(5,267)
	<b>(1,141)</b>	<b>(5,985)</b>

#### 8 Constitution

The company is limited by guarantee and does not have any share capital