



Issue 11: 3rd December 2020. Welcome back to TeaBooks Chats – designed to keep you up to date with all things book-ish until our TeaBooks groups can meet as usual!

We hope you are staying well and keeping safe. Do keep in touch with TeaBooks via your group leader or contact Amanda the co-ordinator directly at TeaBooks, 19 East Lockinge, Wantage, Oxon OX12 8QG or by email at amanda.ferguson@bookfeast.net. We'd also love to hear what you've been reading and/or what you've enjoyed listening to!

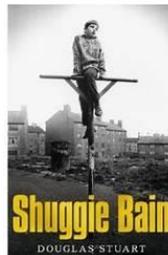
Listen and watch...

Matt Haig's *The Midnight Library* is being serialised in 10 parts from 7th December at midday each weekday on BBC R4. Haig's own battle with depression is documented in the best-selling *Reasons to Stay Alive*, and he brings his own quirky approach to discovering life's positives to all his writing. Definitely one to listen out for on a gloomy December morning!

Every Wednesday afternoon at 2.15pm from November until 23rd December, Radio 4 are re-running the delightful, funny and romantic "*Where this service will....*" series of afternoon dramas about a couple who meet on a train. Don't worry if you've missed any, they work as standalone plays as well as an interconnected story.



On Tuesday 22nd December at 9pm, Channel 5 will be showing a Christmas Special of the heart-warming re-make of *All Creatures Great and Small*, based on the original James Herriot books.



DID YOU KNOW...

Shuggie Bain by Douglas Stuart is this year's Booker prize winner and tells the story of a Glasgow childhood based on the author's own. Winning the Booker is an amazing achievement for a first-time novelist – but the book was rejected 37 times before finding a publisher! Nevertheless, Stuart is in good company...

- James Joyce's *The Dubliners* took nine years to find a publisher.
- William Golding's *Lord of the Flies* was rejected 21 times.
- Even Richard Adams's beguiling *Watership Down* was turned down five times!

National Trust Zooms In...

For those of you who have mastered the art of the Zoom meeting, you may be pleased to know that the National Trust has released a series of photographs that you can use as a virtual backdrop for your calls! So, don't worry if your kitchen looks a bit untidy in the background – you can now transport yourself to the library at Wimpole Hall or the writing room at Sissinghurst Castle! Find them on the National Trust website.

